



MICHAEL SNOW: SIGNED BOOKS & CATALOGUES

E-List 1

KAROL KRYSIK BOOKS

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Terms

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E-List 1. Michael Snow: Inscribed Books and Catalogues

All books in this list are from the art book collection of Canadian writer Greg Gatenby. Those which are inscribed are inscribed to Greg, and a number of them contain his ownership signature, either on the top right corner of the front endpaper or the title page.

(PICTURES AT END)

1. Snow, Michael. *About 30 Works by Michael Snow*. Bilingual edition. Foreword by Jean Sutherland Boggs. Essay by Jonas Mekas. Catalogue by Pierre Theberge (New York: Center for Inter-American Relations, 1972). Softcover. 4to. **Inscribed and dated by Michael Snow**. Edges a bit sunned, otherwise about fine. **\$125.00**
2. Snow, Michael. *Around Wavelength* (Toronto: Art Gallery of Ontario, 1994). Booklet. **Autographed and dated by Michael Snow**. Fine copy. **\$125.00**
3. Snow, Michael. *Artscanada* [periodical] February 1970. Cover story about Michael Snow. Also contains profiles of Ronald Bloore and Gordon Rayner. **Inscribed and dated by Michael Snow on the front cover. Also autographed by Ronald Bloore**. Light wear to head and foot of spine. **\$125.00**
4. Snow, Michael. *Biographie Of the Walking Woman/De La Femme qui Marche 1961-1967 (2004)*. Brussels: La lettre volee, 2004. Softcover. **Inscribed by Michael Snow: "To Greg, on the occasion of the launch of this book in Toronto. Michael Snow. Mar 9, 2004."** Bump to spine head, otherwise very good. **\$125.00**
5. Snow, Michael. *CCCM*. 7-inch record with sleeve full of info about CCCM in English, German, and French. CCCM was an association of five musicians, two of whom were internationally-renowned visual artists: Michael Snow and Nobuo Kubota. The other members of the ensemble were John Kamevaar, Allan Mattes, and Casey Sokol.

Autographed and dated by Michael Snow. Not scratched, appears to be a good clean copy. **\$125.00**

6. Snow, Michael. *Film Culture* [periodical], Number 46 1967-68. Cover story and interview with Michael Snow. **Inscribed and dated by Michael Snow.** Old price sticker to top right corner of front cover and age-toned at the edges. **\$150.00**
7. Snow, Michael. *High School* (Toronto: Impulse Editions, 1979). Spiral ring-binding. **Inscribed and dated by Michael Snow.** Near fine. Edition of 2000 copies. **\$250.00**
8. Snow, Michael. *Michael Snow* (Rotterdam: Museum Boymans-van Beuningen, 1979). **Inscribed and dated by Michael Snow.** Large softcover with clear dust jacket with red printed lettering. Light chipping to head of jacket spine, book in fine condition. **\$100.00**
9. Snow, Michael. *The Michael Snow Project* (Toronto: Power Plant, 1994). Brochure announcing details of all exhibitions and programs associated with this massive retrospective of Snow's life and work. **Autographed and dated by Michael Snow.** Fine copy. **\$65.00**
10. Snow, Michael. *The Michael Snow Project: Music/Sound 1948-1993*. Edited by Michael Snow (Toronto: Alfred A. Knopf Canada, 1993). Softcover. **Inscribed and dated by Michael Snow.** Near Fine copy. **\$125.00**
11. Snow, Michael. *The Michael Snow Project: The Collected Writings of Michael Snow*. Foreword by Louise Dompierre (Waterloo, Ontario: Wilfrid Laurier University Press, 1994). Paperback original. Catalogue. **Autographed and dated by Michael Snow on the title page. Further inscribed by Michael Snow on the front endpaper under his photograph.** Near fine. **\$125.00**
12. Snow, Michael. *Michael Snow/Canada* [Venice Biennale catalogue]. Preface by Jean Sutherland Boggs. Acknowledgements by Brydon Smith. Short story by Joyce Wieland written for this catalogue. Lengthy annotated captions by Michael Snow. National Gallery of Canada, 1970. **Inscribed and dated by Michael Snow.** Near Fine. **\$100.00**

13. Snow, Michael. *Michael Snow: A Survey* (Toronto: Art Gallery of Ontario, 1970). Hardcover. No jacket as issued. Illustrated boards. **Inscribed and dated by Michael Snow**. Light wear around spine. Edition of 125 copies, this copy not numbered and without the signed print, stickers, and other ephemera. **\$250.00**

14. Snow, Michael. *Michael Snow: Almost Cover to Cover* (Bristol, UK: Arnolfini, 2001). Softcover. Erratum slip enclosed. **Inscribed and dated by Michael Snow**. Near fine. **\$150.00**

15. Snow, Michael. *Michael Snow: Works 1969-1978; Films 1964-1976*. Bilingual German-English edition (Lucerne: Kunstmuseum Luzerne, 1979). Softcover. 4to. **Inscribed and dated by Michael Snow**. Creased spine and light edge-wear but overall a very good copy. **\$175.00**

16. Snow, Michael. *Parachute* [periodical], Number 3, 1976. Contains articles about David Rabinowitch, Les Levine, Tom Dean, and a cover story about Michael Snow. **Inscribed and dated by Michael Snow on the front cover**. Faint stain to the front cover, fine otherwise. **\$125.00**

17. Snow, Michael. *Place of Meeting: Poems 1958-1960* by Raymond Souster. Illustrations and two tipped in lithographs by Michael Snow (Toronto: Gallery Editions, 1960). Paperback. **Autographed by Raymond Souster. Also autographed and dated by Michael Snow at the opening of his exhibition at the Jessica Bradley Gallery, Toronto, November 8, 2006**. Covers darkened at the edges and tape marks to inside covers. **\$200.00**

18. Snow, Michael. *Presence and Absence: The Films of Michael Snow From 1956 To 1991*. Texts by Bart Testa and Bruce Elder (Toronto: Power Plant, 1994). Accordion-folded catalogue with schedule of screenings. **Inscribed and dated by Michael Snow**. Fine copy. **\$100.00**

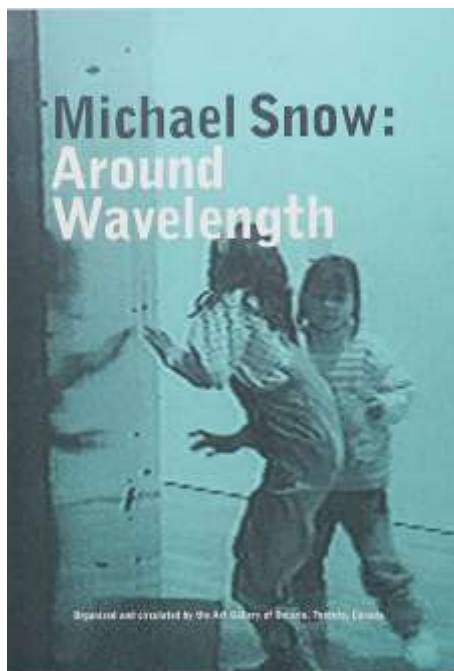
19. Snow, Michael. *Snow Seen: The Films and Photographs of Michael Snow* by Regina Cornwell (Toronto: Peter Martin Associates, 1980). Hardcover. No jacket as issued. Publicity material enclosed. **Inscribed and dated by Michael Snow**. Good clean copy. **\$150.00**

20. Snow, Michael. *Solo Snow*. Essays by Louise Dery, Jacinto Lageira, Erik Bollot, and Stefani de Loppinot (Tourcoing, France: Le Fresnoy - Studio national des Arts Contemporains, 2011). Hardcover. No jacket as issued. Illustrated boards. **Autographed and dated by Michael Snow**. Near fine copy. **\$225.00**
21. Snow, Michael. *The Walking Woman Works*. Essay by Dennis Reid (Toronto: Art Gallery of Ontario, 1994). **Autographed and dated by Michael Snow**. Exhibition catalogue. Fine copy. **\$65.00**
22. Snow, Michael. *Walking Woman Works: Michael Snow 1961-67*. Curated by Louise Dompierre. Texts by Robert Swain, and Peter Morris (Kingston, Ontario: Agnes Etherington Art Centre, 1983). Softcover. Catalogue. Includes a typewritten statement and summary of the exhibition on a single sheet of paper; this sheet would seem to be original with the catalogue, perhaps intended for the media, although strangely there is no contact information given. **Inscribed and dated by Michael Snow**. Spine with light fade and book slightly cocked. **\$175.00**

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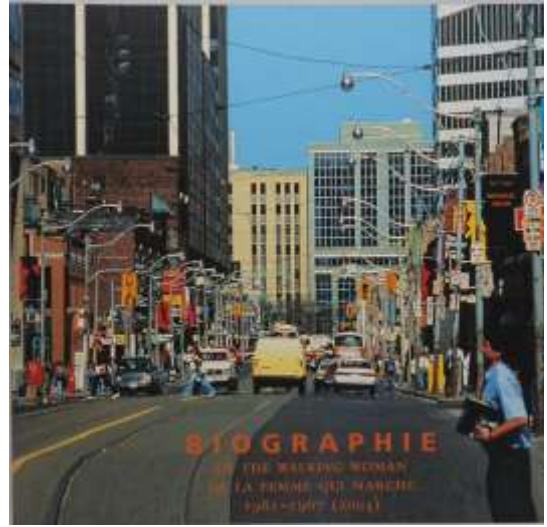
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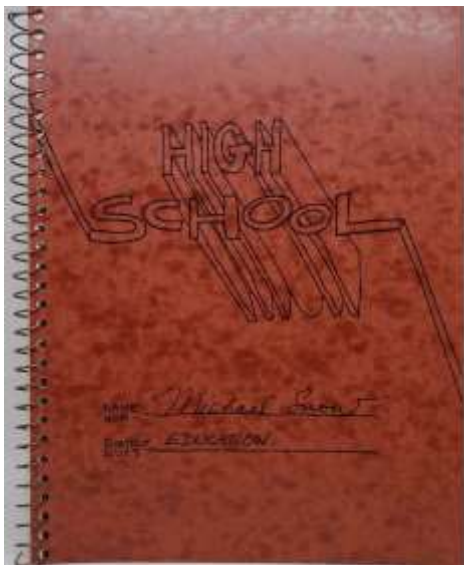
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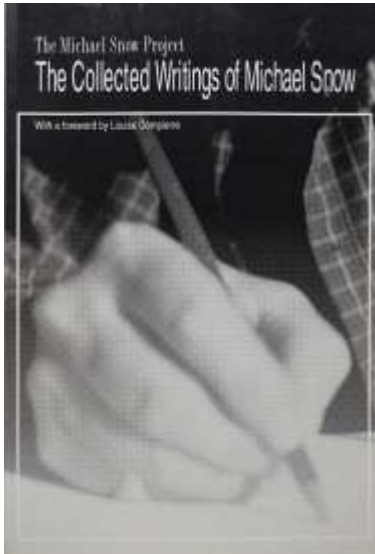
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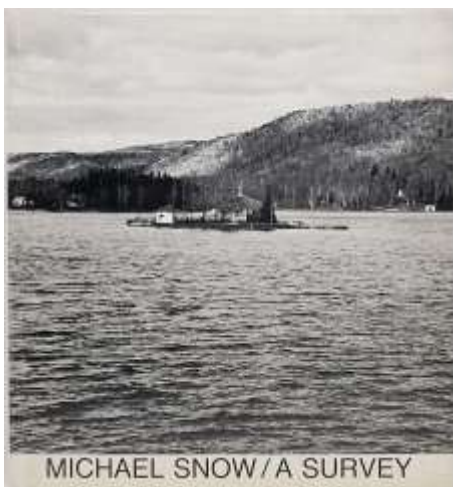
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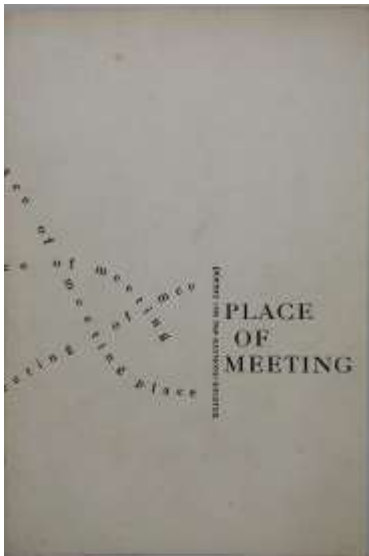
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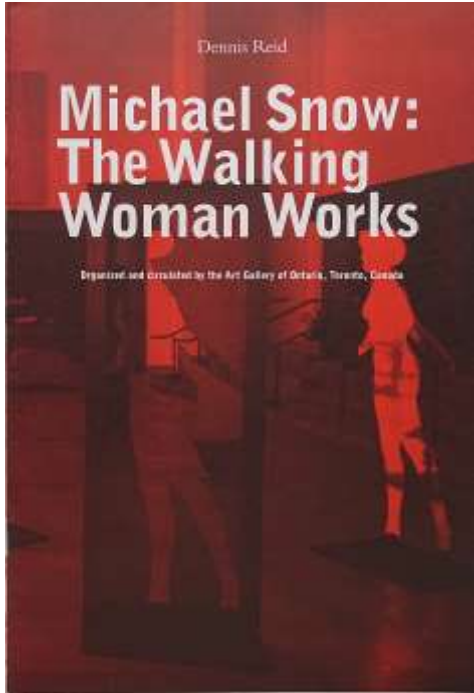
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